

Sonny Chillingworth

Taro Patch

Black Key # 2 (Mahina's Trot) Pg 1

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(15)

2 0 1 2 4 0 1 2

(17)

2 0 1 4 5 5 0 1 2

(19)

2 0 1 4 5 5 0 1 2

(21)

0 2 0 1 2 0 5 0 1 2

(23)

0 2 0 1 2 0 5 0 1 2

(25)

0 2 0 1 2 0 4 0 1 2

(27)

0 2 0 1 4 5 5 0 1 2

(29)

(31)

(33)

(35)

(37)

(39)

(41)

* 12 (43) 1 2 0

* 7 (45) 1 2 0

(47) 0 2 0 1 4 5 5 0 1 2 0

(49) 0 2 0 1 4 5 5 0 1 2 0

(51) 0 2 0 2 1 0 0 5 0 2 1 0

(53) 0 9 0 2 1 0 0 5 0 2 1 0

(55) 0 2 0 2 1 0 0 4 0 2 1 0

Handwritten musical notation for measure 57. The notation is on a five-line staff. The first measure contains notes 0, 2, 0 with a slur over them, followed by a circled measure number (57), a note 1, and notes 4 and 5 with a slur over them. The second measure contains notes 5, 0, 1, 2, 0. There are also notes on the lower lines of the staff.

Handwritten musical notation for measure 59. The notation is on a five-line staff. The first measure contains notes 0, 2, 0 with a slur over them, followed by a circled measure number (59), a note 1, and notes 4 and 5 with a slur over them. The second measure contains notes 5, 0, 1, 2, 0. There are also notes on the lower lines of the staff.

Handwritten musical notation for measure 61. The notation is on a five-line staff. The first measure contains notes 0, 2, 0 with a slur over them, followed by a circled measure number (61), a note 1, and a note 4. The second measure contains a series of notes with a wavy line underneath, ending with an upward-pointing arrow. The third measure contains another series of notes with a wavy line underneath, ending with an upward-pointing arrow.

ritard.

sustain

PAU

Empty musical staff lines for practice or continuation.

Empty musical staff lines for practice or continuation.

Empty musical staff lines for practice or continuation.

Empty musical staff lines for practice or continuation.